ОПШТИНСКО ТАКМИЧЕЊЕ 20.2.2010 ЕНГЛЕСКИ ЈЕЗИК - VIII РАЗРЕД	5. ШИФРА:
	BPEME ЗА РАД: 60min.
<b>GRAMMAR AND VOCABULARY TEST</b>	БРОЈ ПОЕНА: max. 40 / min. 32

# **<u>1. Complete this article. Write ONE word for each space. The first letter is given for you.</u> Max 10 /\_\_\_\_**



The year 2016 may go down in history as one of the best years for people to stick to their New Year's resolutions. These are the (1) **p**\_\_\_\_\_ people make to themselves at the (2) **b**\_\_\_\_\_ of the year: to lose weight, save money, stop smoking, etc. Research shows that around half of all adults make New Year's resolutions but fewer than 10 per cent of them (3) **k**\_\_\_\_\_\_ to these promises. Many people make goals at the start of January but have (4) g \_\_\_\_\_ up by February. The main reason people do not stick to their

resolutions is because they are too unrealistic. People think it will be easy to change their behaviour, but many resolutions need a lot of willpower and many habits are difficult to change.

Researchers in the USA asked people about their resolutions for 2016. Top of the list was to live life to the fullest. Nearly (5)  $h_{(45.7\%)}$  of those who took the survey said they planned to set this as one of their goals for 2016. The (6) s\_\_\_\_\_ most popular resolution was to live a healthier lifestyle, with two in five (41.1%) saying this would be one of their aims. (7) L\_\_\_\_\_ weight was third on the list (39.6% of people) and wanting to spend more time with family and friends (33.2%) was (8) **f**\_\_\_\_\_\_. The survey found that young people are (9) **m**\_\_\_\_\_\_ more resolutions than older people. Those in the 18-34 age group made an (10) a \_\_\_\_\_\_ of three resolutions for 2016, while older people decided on just two.

### 2. Complete the story of blue jeans with the correct form of the verbs in brackets. Max 10 / \_\_\_\_\_



When and where (1) \_\_\_\_\_ (jeans /originate)? They (2) \_\_\_\_\_ (invent) in California during the Gold Rush in 1853. A 24-year-old German immigrant came to San Francisco with a large supply of a heavy, rough canvas material. He intended to sell this canvas for tents and wagon covers. But the gold miners told him, "We (3) \_\_\_\_\_ (not/need) tents! We need pants that (4) \_\_\_\_\_ (make) of a strong material."

So instead of tents, pants (5) \_\_\_\_\_ (soon /make) from the canvas. They were just what miners wanted, but the canvas was rather heavy and stiff. Levi therefore began

looking for a softer kind of cloth and soon he (6) \_\_\_\_\_ (find) it in France. The fabric (7)

(call) serge de Nimes. The Americans just called this de Nimes, and this name soon got reduced to denim.

Although jeans were originally designed for heavy physical labor, the image of jeans (8) (change) dramatically in the 1950s while glamorous stars like John Wayne and Gary Cooper (9) \_\_\_\_\_ (wear) jeans as cowboys in many western movies.

Today, blue jeans are popular all over the world; they (10) \_\_\_\_\_ (wear) by men, women, children, young and old people, because they are comfortable.

## 3. <u>Complete the text about French Painting and Impressionism with missing</u> prepositions. Max 15 /\_\_\_\_



Though there were many French artists over time, French painting became most influential and popular (1) \_\_\_\_\_ the 17th century (1600s).

As the years passed, the painting styles changed and French painters were often (2) \_\_\_\_\_\_ the forefront of this change. French painters were responsible (3) \_\_\_\_\_\_ one of the most loved painting styles of all time: *Impressionism*. It is a style (4) \_\_\_\_\_ painting in

which artists use color and light to give the general feeling, rather than exact detail.

Impressionism began in the 19th century (1800s) (5) \_\_\_\_\_ Paris. A group of artists began painting and showing work that was very different (6) \_\_\_\_\_ any kind of painting that had been done before. What made Impressionist paintings unusual was the technique used to paint them and the subject of the paintings. They would paint from their imagination or paint a person who was sitting (7) \_\_\_\_\_ them.

Impressionist painters wanted to paint what they saw in real life. They developed new tools and made it possible to take their paints, paint brushes, and canvases outside (8) \_\_\_\_\_ them. Being able to paint outside changed painting forever.

The other big difference (9) \_\_\_\_\_\_ Impressionist paintings and traditional paintings was the subject of the paintings. Impressionist painters tried to create a photograph. This means that they tried to paint what they really saw and not just what was (10) \_\_\_\_\_ their imagination. Impressionist painters would create paintings of people doing everyday things like playing (11) \_\_\_\_\_ the park or dancing. They would paint restaurants they found (12) \_\_\_\_\_ the street and small lakes (13) \_\_\_\_\_ flowers in them.

Because the subjects of the paintings were from everyday life, more people were able to enjoy the paintings. People looking (14) \_\_\_\_\_ the paintings could see themselves doing what the people in the painting were doing.

Today, this doesn't seem like something very innovative but in the 19th century it was very special.

(15) \_\_\_\_\_\_ the 19th century painting has changed but still uses many of the techniques and subjects that Impressionist painting used. France and French painters were very important in the kind of paintings we see and do today.

Max 5/

### 4. <u>Ask questions about the underlined parts of the sentences.</u>

**1.** Impressionism began in the 19th century (1800s) in Paris.

2. Impressionist painters tried to create <u>a photograph.</u>

3. More people were able to enjoy their paintings because the subjects were from everyday life.

4. Impressionist painters use <u>color and light</u> to give the general feeling,

5. <u>Many of the techniques and subjects</u> are still used in the paintings we see today.

## Општинско такмичење из енглеског језика 20. 02. 2016. заКОМИСИЈУ

#### Кључ решења- општа категорија

1.										
1	2	3	4	5	6	7	8	9	10	
promises	beginning	keep	given	half	second	Losing	fourth	making	average	

Adapted from <a href="http://www.breakingnewsenglish.com">http://www.breakingnewsenglish.com</a>

<i>_</i> .	

1	2	3	4	5	6	7	8	9	10
did jeans	were	don't	are	were	found	was	changed	were	are
originate	invented	need	made	soon		called		wearing	worn
				made					

**3.** 

1	2	3	4	5	6	7	8	9	10
in	at	for	of	in	from	in front of	with	between	in
during	in				than	opposite			
					to	before			
11	12	13	14	15					
in	on	with	at	Since					
	in								

Adapted from <a href="http://www.really-learn-english.com">http://www.really-learn-english.com</a>

4.

- 1. When did impressionism begin in Paris?
- 2. What did impressionist painters try to create?
- 3. Why were more people able to enjoy their paintings?
- 4. What do impressionist painters use to give the general feeling?
- 5. What is still used in the paintings we see today?

#### Напомене:

- За прегледање, вредновањее и рангирање резултататакмичара одговорна је стручна комисијасастављена од именованих наставникаенглеског језика
- Уколико Комисија призна одговоре који нису у Кључу, потребно је да се таква одлука евидентираи укратко образложи у **Извештају са општинског такмичења**(Преузети формуларе са сајтаДСЈКС: **www.dsjksrbija.rs**)
- Телефони за консултације: 064/2638568 062/295308064/ 1685805
- <u>ЗАПИСНИК</u>и <u>ИЗВЕШТАЈ</u>доставити: **1.** Главном координатору ДСЈКС Душици Блажић <u>dusicablazic011@gmail.com</u>
- 2. Школи домаћину градског (за Београд) / школи домаћину окружног такмичења(остали градови у Србији)